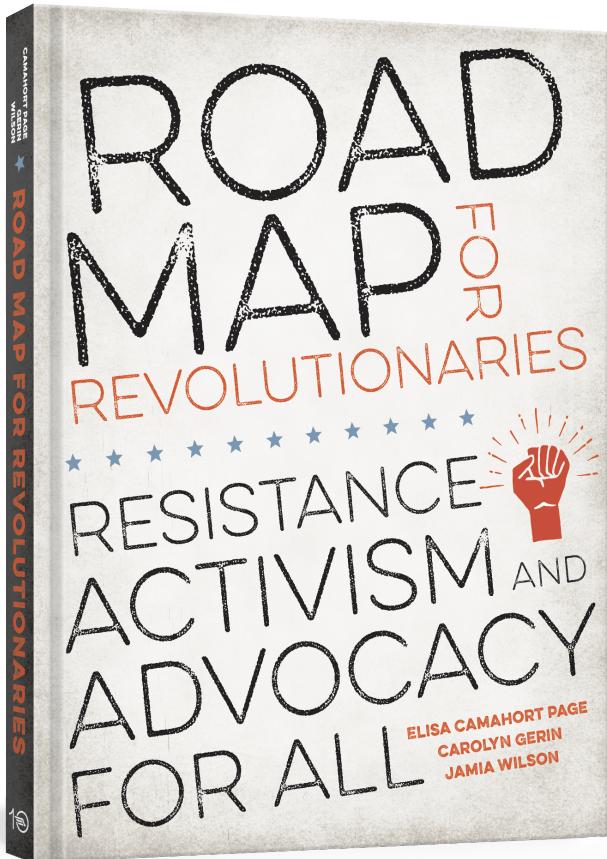




Penguin
Random
House

Road Map for Revolutionaries answers all the questions you were afraid to ask, plus some you never thought of. It's portable, requires no batteries or electricity, and was created by three smart women. I recommend it!"

—GLORIA STEINEM, activist and writer



PRODUCT DETAILS

Published by Ten Speed Press
978-0-399-58164-9 • 9/18/2018
Paperback • \$16.99 U.S. • 208 pages • 6½ x 8½

AVAILABLE EVERYWHERE
BOOKS ARE SOLD

ACCOUNT INQUIRIES

By phone: 800-733-3000
By email: csorders@randomhouse.com

MEDIA INQUIRIES

David Hawk
david.hawk@tenspeed.com

ABOUT THE BOOK

As marches, protests, and boycotts return to the cultural conversation in the United States and everyday people look to take action and make their voices heard, this hands-on, hit-the-ground-running guide delivers lessons on practical tactics for navigating and protecting one's personal democracy in a gridlocked, heavily surveilled, and politically volatile country. Aimed at people who want to act but don't know what to do next, *Road Map for Revolutionaries* provides the resources needed to help you feel more safe, empowered, invested in, and intrinsic to the American experiment. The book addresses timely topics such as staying safe at protests, supporting marginalized communities, online privacy, and keeping up the fight for the long term.

ABOUT THE AUTHORS

ELISA CAMAHORT PAGE, one of the early advocates for social media as a communications and marketing tool, cofounded the pioneering women's media company BlogHer. As part of the founding team, Camahort Page was recognized by *Fortune*, *Forbes*, and *Fast Company*, among others. CAROLYN GERIN is the creator/art director of the best-selling "Anti-Bride" series from Chronicle Books. She leads Cannawise.co, a strategic branding firm for companies in the B2B and B2C cannabis industry. JAMIA WILSON is the director of the Feminist Press. Wilson has contributed to the *New York Times*, *Today*, *CNN*, and more. She is the author of *Young, Gifted, and Black* and wrote the oral history in *Together We Rise: Behind the Scenes at the Protest Heard Around the World*.